

Was wir gehört und gesehen haben

EMW-Lied

Text und Melodie: Fritz Baltruweit

Bläuersatz: Reinhard Gramm

$\text{♩} = 120$ Vor-, Zwischen- und Nachspiel (Die kleingedruckten Noten erst beim Nachspiel)

Introduction section in 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note chord (C4, E4, G4) and continues with a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The section concludes with a triplet of eighth notes in both staves.

Lied

First line of the song. The treble staff features a melody of eighth and quarter notes. The bass staff provides a steady accompaniment with eighth and quarter notes. The key signature changes to one sharp (F#) in the second measure.

Second line of the song. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the accompaniment with eighth and quarter notes. The key signature remains one sharp (F#).

Third line of the song. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the accompaniment with eighth and quarter notes. The key signature remains one sharp (F#).

Fourth line of the song. The treble staff continues the melody with eighth and quarter notes, including triplet markings. The bass staff continues the accompaniment with eighth and quarter notes. The section concludes with a final chord in the treble staff.